

The Value of Arts and Culture for Regional Development

A Scandinavian Perspective

Edited by Lisbeth Lindeborg and Lars Lindkvist

In this new volume, 28 Scandinavian researchers and others who are active in arts and culture seek to answer the questions: What has been the effect of regional and local investment in arts and culture? And what positive and negative experiences have there been? This book describes and analyzes the extent to which cultural investments at local and regional levels have stimulated development and led to essential processes of change for the community in general.

Of special interest is how different places manage to "turn the tide". What do their development processes involve? Which ways and means do they use to go forward in order to change their paths and start anew? These are just a few of the important questions addressed in this book. One of the most important findings is that while you can never transfer the successful renewal of one place to another like a blueprint, certain common patterns in the cultural processes are discernible.

The contributors to this book show the breadth of theoretical tools that can be used to increase awareness of the significance of culture for regional development. Throughout the book readers will find a multitude of theoretical concepts, from entrepreneurship theory, organizational institutionalism and cultural economy, to cultural planning and art management. This book will appeal to scholars and practitioners of urban and regional studies, and cultural and creative economics.

April, 2013—366 pp

Hardback—978-0-415-63837-1 —£120.00

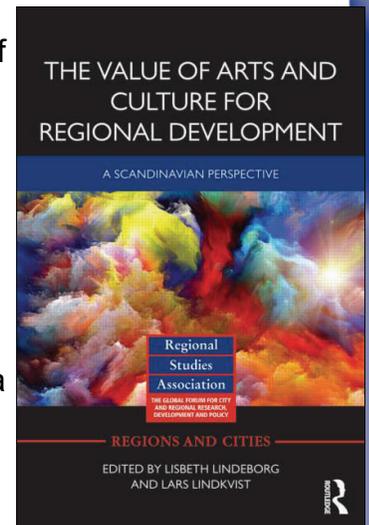
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"The book will be of interest not just to scholars, planners, local government officials and others working in the Nordic countries, but to researchers anywhere in the world who are concerned with evaluating investment in the cultural sector in an urban and regional context." — David Throsby, Distinguished Professor of Economics, Macquarie University, Sydney

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