



METROPOLIS LABORATORY 2014

invites you to

NORDIC URBAN CAMP, Copenhagen 21. 22. 23. May 2014

Copenhagen International Theatre launched the Metropolis Biennale 2007 and this has become a key platform for urban cultural innovation. The Lab is our knowledge hub.

The fourth **Metropolis Lab** will gather 200 engaged urbanists, visual and performance artists and academics and together with representatives from cities and communities. They will look at how artists and a cultural approach is engaging in the urban and rural landscape and how this is in fact managing to change our view of the cities/towns and create a more open, more innovative, more authentic, and more human city – for everyone..

How far have we come after almost two decades of cultural planning, artistic interventions, and creative processes in the urban/rural environment. This is the starting point for our three day Laboratory.

Lab 2014 has also a clear Nordic focus and thus the subtitle “Nordic Urban Camp”. The camp will be at Refshæløen, Copenhagen, a wonderful temporary creative harbourfront environmentfor the next 10 years at least!

3 full days days, 200 engaged participants; 9 key notes ; 18 workshops; 36 speakers and presenters; 12 visits in and around Copenhagen, 50 key Nordic and European projects presented, Pecha Kucha, Urban Speed Dating to present your projects, site specific dinners at MM Mad Zone to engage with others and a great network to link into.

The following themes will be introduced and explored during the three days., All themes will be introduced at the opening conference on the 21st. and explored in the Lab on the 22nd and 23rd. In all themes, we will draw on both examples and projects as well as theory .

Cultural planning – the basic formula * Cultural mapping as the starting point * Cultural Acupuncture as method * Designing for diversity and choice * Public Space as a democratic space * Public Space as a space for artistic interventions and the new cultural arena * Instant Architecture * From citizen consultation to participation to taking the initiative * From site specific arts to immersive environments * From Space to Place * From citizen participation to citizen action * From formal to informal planning process * Temporality as the everyday * Creative neighbourhoods * Creative landscapes * The Performative City.

Come and join us with your experience and your commitment and your inquisitiveness . Target participants: artists, architects, urbanists, researchers, community organisations, managers of urban projects, local authorities.

Pre booking from March 15 (Send email to info@kit.dk. Booking from April 1st. Limited to 200 persons. Registration Fee ca. DKK 1.000 for students / artists and 1.500 for prof/public employees

Organisers; Copenhagen International Theatre / Metropolis Biennale,
Partners; Swedish Network of Cultural Planners; Kryss Konferanse Oslo/ Norsk Statabyg ; InSitu European Network of Art in Public Space, Copenhagen City dpt. Urban Development-
Supported by ; Copenhagen City Council, Kulturstyrelsen DK, Nordisk Kulturfond, EU Creative Europe

Further information: <http://www.kit.dk/2014/METROPOLIS.html>

Contact for pre-booking / information : info@kit.dk Tel. +45 33151564